General Writers

Fagin, Bryllion, What Shall We Write?, 114
Ferber, Stanly, Capitalize Your Interest, 180
Fineman, Irving, On the Birth of a Book, 113
For Verse Writers, Anne Hamilton, 13, 81, 150, 207, 275, 336
Forrest, Elizabeth Chabot, You Have to Be Versatile, 334
Free-Lance, The, Discovers Hollywood, Roslyn Miles Hudson, 215

Gardner, Erle Stanley, What's Holding Us Back?, 35
Gold in Giggles, Carl Pugh, 52
Gordon, Arthur, Writing for Good Housekeeping, 373
Grammarian's Corner, The, 57, 387
Great Blob of Brown, The, Holmes Alexander, 305
Green, Julian, Personal Record, 330

Hall, May Emery, Your Juvenile Audience, 46, 73; The Juvenile Religious Field, 116
Hamilton, Anne, For Verse Writers, 13, 81, 150, 207, 275, 336; A Working Plan for Writing a Novel, 173, 243
Haviland-Taylor, Katharine, Running the Fiction Factory, 3
Hill, Hinda Teague, "Tightening Up" Your Story, 264
Hoffman, Arthur Sullivant, Meeting Some Friends, 109
Hollywood's Play Markets, Clifford M. Montague, 21
Hudson, Roslyn Miles, Annual Open Meeting California Writer's Guild, 23; The Free-Lance Discovers Hollywood, 215
Hull, Helen, Notes on the Novelette, 135

If This Be Treason, Wellington Roe, 365

Jameson, Storm, Writers Between Two Wars, 327
John, Evan, Nothing New?, 205
Jones, Mildred Emery, The New Hampshire Writers' Conference, 314
Juvenile Religious Field, The, May Emery Hall, 116

Kerr, Sophie, A Book of My Own, 199

La Farge, Oliver, Character and Plot, 295
Library Research, Julie Eidesheim, 178

Margulies, Leo, The Way to a Million Words, 77
Making Crime Pay, Clyde B. Clason, 6
Manuscript Market, The, 26, 57, 93, 124, 157, 189, 221, 256, 285, 318, 349, 380
Marketing Non-Fiction Manuscripts, Dora Albert, 361
Mason, Van Wyck, On Writing a Long Historical Novel, 41; The Story of International Intrigue: Some Pointers Concerning It, 263
Maugham, W. Somerset, Telling Tales, 359
McFarland, Alice, My Experiences with Literary Agents, 281
Meeting Some Friends, Arthur Sullivant Hoffman, 109
Meloney, Marie M., Writing for "This Week" Magazine, 147
Mirrielees, Edith Ronald, The Time Factor in Short Stories, 200, 237, 269
Montague, Clifford M., Hollywood's Play Markets, 21
Moravsky, Maria, Blue Funk, 346
Munz, Charles Curtis, Novel Technique, 103, 143
Music and Writing, Louis Paul, 107
My Experiences with Literary Agents, Alice McFarland, 281

New Hampshire Writers' Conference, The, Mildred Emery Jones, 314
Notes on the Novelette, Helen Hull, 135
Nothing New?, Evan John, 205
Novel Technique, Charles Curtis Munz, Theme and Plot, 103, Suspense and Symbolism, 143

Olivet Writers' and Readers' Conference, The, Philip Ewing, 312
On the Birth of a Book, Irving Fineman, 113
On Writing a Long Historical Novel, Van Wyck Mason, 41

Paul, Louis, Music and Writing, 107
Personal Record, Julian Green, 330
Practical Problems of the Poet: Getting Poetic Help, Margaret Widdemer, 231
Prize Offers and Awards, 31, 99, 131, 164, 195, 227, 260, 291, 322, 356, 385
Pugh, Carl, Gold in Giggles, 52

Radio—A Virgin Field for "Unknowns," Ralph Rogers, 9
Rascoe, Burton, Stay Where You Are, 167
Reviewing Reviewing, Hassoldt Davis, 241
Rewards of Writing, Arthur Train, 297
Roe, Wellington, If This Be Treason, 365
Rogers, Ralph, Radio—A Virgin Field for "Unknowns," 9; Selling the Radio Market, 42
Running the Fiction Factory, Katherine Haviland-Taylor, 3

Schwartz, Esther L., Use Your Own Background, 249
Selling the Radio Market, Ralph Rogers, 42
So You're Going to Write a Mystery, Kurt Steel, 69
Stay Where You Are, Burton Rascoe, 167
Steel, Kurt, So You're Going to Write a Mystery, 69
Story of International Intrigue, The, Some Pointers Concerning It, Van Wyck Mason, 263
Success Out of Failure, Helen R. Woodward, 185

Telling Tales, W. Somerset Maugham, 359
"Tightening Up" Your Story, Hinda Teague Hill, 264
Time Factor in Short Stories, The, Edith Ronald Mirrielees, 200, 237, 269
Tools of the Trade, Julie Eidesheim, 138
Train, Arthur, Rewards of Writing, 297
Turning Non-Fiction Manuscripts into Money, Dora Albert, 169
Twenty Rules for Writing Detective Stories, S. S. Van Dine, 71

Use Your Own Background, Esther L Schwartz, 249
Uzzell, Thomas H., Art or Business, 37

Van Dine, S. S., Twenty Rules for Writing Detective Stories, 71

Way to a Million Words, The, Leo Margulies, 77
Weekly Newspaper Editor and The Feature Column, The, Grace H. Callanan, 377
What Shall We Write?, Bryllion Fagin, 114
What's Holding Us Back?, Erle Stanley Gardner, 35
White, Trentwell Mason, Contributing to the "Kept" Magazines, 210
Why Greeting-Card Writers Fail, Charles C. Clarke, 16
Widdemer, Margaret, Practical Problems of the Poet: Getting Poetic Help, 231
Woodward, Helen R., Success Out of Failure, 185
Working Plan for Writing a Novel, A, Anne Hamilton, 173, 243
Writers Between Two Wars, Storm Jameson, 327
Writer's Library, The (see Book Reviews): 25, 54, 92, 123, 156, 187, 218, 255, 283, 317, 347, 379
Writing for Good Housekeeping, Arthur Gordon, 373
Writing for "This Week" Magazine, Marie M. Meloney, 147

You Have to Be Versatile, Elizabeth Chabot Forrest, 334
Your Juvenile Audience, May Emery Hall, 46, 73

dner,
the
s C.
the
, 185
Ham-
, 327
, 54,
379
don,
Me-
For-
, 73